





The ideas of the creators of *La Rotonde* follow various directions:

- Activities and entertainment towards a young audience

"Carbone 42" is a monthly TV magazine (created by *La Rotonde* and broadcast on http://www.tl7.fr/-Videos-.html) which shows in particular guided tours in local enterprises, documentaries and *"La manip d'Emilie"*. The latter is a pop video lasting 1'30'' to 2' and presenting a funny experiment, followed by a researcher's commentary, and to which an educational sheet can be linked.

About 50 experiments should be produced, by workers in *La Rotonde* or with the help of actors.

This concept is being exported to Latin America, through the school's partnerships.

➨ Is there any equivalent project at the Boston Museum of Science?

- Show



➨ Do such shows exist in Boston? In the US? What kind of themes are they interested in?

➨ Is there any network of museums working together over scientific shows?

➨ Do museums have their own actors, or do they call on theatre companies?

➨ What is the welcome in the museum? Are there funny educational experiments, or rather cultural readings…?

- Work methods

➨ Do they organize any exhibition? Or do they have a partnership with other museums to organize it?

- Art & science

➨ Do they make connections between these two subjects? Do they call on music, photography, plastic arts, theatre or any other kind of art to explain science?

- Contact to Bostonians

➨ Do they only welcome groups in the museum or do they also organize events taking place in the street, in problem areas…? In schools? Do they have any equipment (vehicle…) to do so?

➨ Do they work on the scale of the state (Massachusetts) or on the scale of the town?

- Connection to Research

➨ Is the museum a means of communication between the researchers and the general public? How?